

UDC 2009 Buffalo/Niagara Preliminary Conference Schedule

PLEASE NOTE: All scheduled conference events, with the exception of the Saturday evening banquet and the opening reception, will take place in the Bulger Communication Center at Buffalo State College – 1300 Elmwood Avenue. The opening reception will be hosted by Coles Restaurant, one block south of Buffalo State College @ 1104 Elmwood Avenue. The Saturday evening banquet will be hosted by Niagara University (shuttle busses provided). Please see <http://buffalostate.edu/udc> for campus maps and directions to Buffalo State College and Niagara University. Information about campus amenities is listed below at the end of the program.

THURSDAY MAY 28th

REGISTRATION:

Conference registration and check-in begins at 4 PM @ Bulger Communication Center (lobby).

DORMITORY CHECK-IN:

Dormitory check-in begins at 1:00 PM @ Porter Hall and runs through 1:00 AM

OPENING RECEPTION:

The Opening Reception is 7:00 to 9:00 PM at Coles Restaurant, located one block south of Buffalo State College at 1104 Elmwood Avenue.

ART:

Early arrivers are invited to visit the Burchfield-Penny Art Center adjacent to the Elmwood Avenue entrance to Buffalo State College. Entrance fees will be waived for registered conference participants from Thursday through Sunday.

FRIDAY MAY 29th

Coffee/Light Breakfast: 9:00-9:30

Bulger Communication Center 2nd Floor Atrium

Friday Morning Plenary: 9:30-10:30

Room: BC North - "Sustaining Independent Alternative Media"

Lisa Vives, Global Information Network & Inter Press Service

Coffee: 10:30-10:45

Bulger Communication Center 2nd Floor Atrium

Friday Slot I: 10:45-12:00

Room: BC East - Historizing the 'Prosumer': Wisdom of Crowds, Vested Interests and Mobile Audience Commodities

Panelists:

James Compton, University of Western Ontario, "The Wisdom of Crowds and the Dream of Unmediated Social Life."

Edward Comor, University of Western Ontario, "From Futurist Fantasy to Pop Culture Poster-Child: Tracing the Ascent of the Fantastic Prosumer,"

Vincent Manzerolle, University of Western Ontario, "Mobilizing the Audience Commodity: Identifying the Sublime and Exploitative in the Convergence of 3G and Web 2.0."

Room: BC West - Battles Over Consumption: Image, Media, and Technology

Panelists:

Wen-Chia Chang, Institute of Communications Management, National Sun Yat-sen University, Taiwan, and Ping Shaw, Pennsylvania State University, "Reunion under the Golden Arch: Familial Images in Taiwan's McDonald's Commercials."

Matt McAllister, Pennsylvania State University, "Ad as Art?: The Reflections of Advertising in Behind the Scenes Videos about Advertising Campaigns"

Anthony Nadler, University of Minnesota, "Corporate Dominance after the Network Era: Monopolizing Television through Controlling "Means of Consumption."

Daniel Tamul, Pennsylvania State University, "Progressive Thought Strikes Back: Attacking Capitalism on the Internet."

Room: BC South 2 - Images & Narratives of Sustainable Travel: Communicating Ecotourism and Environmental Awareness

Chair:

Manju Pendakar

Panelists:

Karen Lerman, Fordham University, "Global Environments and Community Based Ecotourism."

Robin Andersen, Fordham University, "Culture and Tourism: Danger, Adventure and Nature World."

Cristina Colon, Fordham University, "Don't Pet the Tiger: Including Wildlife in Global Sustainable Tourism (GSTC).

Room: BC East 2 - Film, TV, and Public Policy: USA, South Korea, India

Panelists:

William Kuntz, University of Washington, "The Federal Communications Commission and Prime Time Television: The Blind Eye of the State,"

Daeyoung Kim, Southern Illinois University – Carbondale, "South Korean Cable Television and State Policies."

Azmat Rasul, Florida State University, "Political Economy of Bollywood: An Analysis of Relationships (Symbiotic or Ambivalent) between Bollywood Movies and Indian Foreign Policy."

Aimee-Marie Dorsten, Wilson College, "Centrally Planned Entrepreneurialism and Pornography in Vietnam"

Room: BC West 2 - Independent/Alternative Communication Praxis I:

Panelists:

Peter Anderson, Buffalo TV News Personality, "Hear the Peoples' Voice: the Need for a Dialogue in Today's Media."

Karl Scheitheid, Outcome "Outcome Magazine: Celebrating Buffalo's Gay Community Through Media."

Jamie Moses, ArtVoice, "Growing the Alternative: A Successful Model of Fully Converged Commercial Alternative Media."

Susan Marie, Think Twice Radio, "Using Streamed Audio Technology to Confront Radio Monopoly and Monotony"

Room: BC North 2 C - Watching the Police: An Investigative Journalism Class Fills the Gap Left by the Local Media

Chair:

Mike Niman, Buffalo State College

Panelists:

Olabusayo A Soetan, Buffalo State College,

Sandra Perrin, Buffalo State College

Shawn Kline, Buffalo State College

Shannon O'Sullivan, Buffalo State College

Geoff Kelly, *ArtVoice* Editor-in-Chief

Lunch: 12:00-1:15

Buffet Service Available (\$8) – Student Union

Friday Slot II: 1:15-2:30

Room: BC East - Media and Sports

Chair:

Jennifer Proffitt, Florida State University

Panelists:

Thomas Corrigan, Pennsylvania State University, "League Specific Sports Networks: Restructuring the Sports-Media Complex,"

Ryan Lizardi, Pennsylvania State University, "The College Gameday Phenomenon: Shutting Down Discourse and Appropriating Subcultures 14 Hours Fall Saturday."

Stephen P. Andon, Florida State University, "Nostalgia, Consumerism and Sport: The NHL Winter Classic as Spectacle for Sale."

Joseph Marren, Buffalo State College, "The Aftermath of the Call for Integration In Baseball."

Room: BC West - ICTS: Theory and Activist Practice

Panelists:

Amir Ghaseminejad, Capilano University/SFU, "An Informatics Theory of Democratic Journalism."

Kate Milberry, Simon Fraser University, "Geeks and Global Justice: Tech Activist Interventions into Cyberspace"

Christian Fuchs, University of Salzburg, "New Imperialism – Media Imperialism?"

John L. Sullivan, Muhlenberg College, "Labor Consciousness in the Open Source Software Community: The Case of the Debian Project."

Room: BC East 2 - Resume Game? Virtual Play and Global Capitalism

Moderator: Randy Nichols

Panelists:

Nick Dyer-Witford, University of Western Ontario, "Empire@Play."

Brian Brown, University of Western Ontario, "Reconsidering the Widget: the methodological implications of the transformation of a virtual game into a photo-sharing website"

Jennifer Meaghan Martin, University of Western Ontario, "The Work of Play: Labour, Avoidance, and the Effects of Outsourcing Gameplay Under Global Capital."

Trent Cruz, University of Western Ontario, "Gaming Gaza: From Guerrilla War to Post-War Games."

Room: BC South - Critical Pedagogy I: Social Justice, Media Literacy, Public Relations & Performance

Panelists:

Curry Malott, D'Youville College, "Walter Lippmann in the 21st Century: Deficit Thinking in Mainstream Economics."

Kyle Reinson, St. John Fisher College, "Illuminating Blind Spots: A Case Study of Critical Pedagogy and Public Relations Education in Liberal Arts."

Carleton Gholz, University of Pittsburgh, "Festival Pedagogy: Teachable Moments at Detroit's Movement Electronic Music festival."

Ann Liao, Buffalo State College, Margot Edlin, Queensborough Community College, and Anita Ferdenzi, Queensborough Community College, "What Motivates Students to Stay in College: An Examination of Marketing Campaign in Higher Education."

Room: BC West 2 - Communication History: Journalism, History & Public Policy

Panelists:

Brian Dolber, University of Illinois, Urbana-Champaign, "Working-Class Media and the Struggle for 'Hegemonic Jewishness,' 1919-1936."

Aaron Heresco, "Rethinking the 'Public' in Public Diplomacy."

Caroline Nappo, JCaroline Nappo, University of Illinois, "The Postal Reorganization Act: Forty Years On."

Jessica Saltzberg Perkins, State University of New York at Buffalo, "Framing a Riot, Framing Race: The July '64 Rochester Race Riot."

Coffee Break: 2:30-2:45

Bulger Communication Center 2nd Floor Atrium

Friday Slot III: 2:45-4:00

Room: BC South - Critical Pedagogy II: The Non-stop Institute as an Educational Initiative and Tactical Response to the Closed Antioch College

Panelists:

Jean Gregorek, Nonstop Liberal Arts Institute, "Taking on the Corporate University: The Turn to the Local and the Practice of the Nonstop Institute."

Chris Hill, Nonstop Institute, "Nonstop's Communications Collective."

Brian Springer., Nonstop Institute, "The Antioch Papers."

Room: BC East - Economic Crisis and Creative Labor – Critical Responses and Strategies

Panelists:

Patricia Keeton, Ramapo College of New Jersey “Marxist Perspectives on Media Concentration and the New International Division of Cultural Labor: developing Understanding and New Strategies for Organizing.”

Susan Ryan, College of New Jersey, “Media Work in Crisis: The Creative Labor Crunch in News and Television Programming.”

Bonnie Blake, Ramapo College of New Jersey, “The New Itinerant Worker in Visual Communications, Graphic Design, Multimedia: Job Insecurity, Individual Survival Skills, and the Need for Alternatives.”

Jane Pirone, Parsons/New School University, “Digital Copyright: Who Does the Work? Who gets the Pay? New Battlegrounds for Creative Labor.”

Room: BC West - Free Speech Issues in Journalism and Higher Education

Panelists:

Mary Jane Masiulionis, “Media Literacy in the New Media Age: Empowerment of the Free Voice.”

Mercedes Lynn de Uriarte, University of Texas, Austin, Missing the Aftermath.”

Chris Demaske, University of Washington, “Exploring (the limits of) Academic Freedom: The First Amendment, Public Employee Speech and the Future of Critical Scholarship.”

Room: BC East 2 - Radio and Media Reform: Canada

Panelists:

Candace Mooers, York and Ryerson Universities, “The Non-Profit Industrial Complex: Implications for Campus and Community Radio Activism in Canada.”

Angela Wilson, Concordia University, “A Voice for the Voiceless?: Accessibility and Political Potential of Campus-Community Radio.”

Rob McMahon, Simon Fraser University, “How Alternative Research Paradigms Might Inform Journalism reform: An Exploration of Public Vs. Peace Journalism.”

Robert Hackett, Simon Fraser University, Stephen Anderson, Campaign for Democratic Media, Dave Skinner, York University, “Mapping Media Reform in Canada: A Report on Research in Progress.”

Break: 4:00-4:15

Friday Slot IV: 4:15-5:30

Room: BC South - Critical Pedagogy III: Communication and Social Justice, Reclaiming the Critical Ideal

Co-Chairs:

Lora Taub-Pervizpour, Muhlenberg College & Sue Curry Jansen, Muhlenberg College

Panelists:

David Tafler, Muhlenberg College, “(Video) Production with an Eye on Social Meaning.”

Susan Kahlenberg, Muhlenberg College, “Designing Health Campaigns to Promote Social Change: health Communication and the Interplay between Theory and Practice.”

Kate Ranieri, Muhlenberg College, “Border Crossings: Excavating Embedded Assumptions, Staking Claims for Social Justice in Race Representation/”

Jeff Pooley, Muhlenberg College, “Understanding Spin: The Introductory Public Relations Course Beyond Skills.”

John Sullivan, Muhlenberg College, “Invisible Institutions: Unmasking Economic and Cultural Power in Media Industries.”

Room: BC East - Citizens and Media in Activism: Theory/Mobilization

Panelists:

Mary King-Sterpka, Plattsburg State College, “Networks and Complexity: Studies in the Self Organization of Social Labor.”

Vanessa Parlette, University of Toronto, “Democratizing Space Through Place: Cultivating Social Justice in Toronto’s Post-War Suburbs,”

Frederika McClary, ”Re-Organizing New Orleans.”

Brenna Wolf, University of Oregon, “Expanding Media Reform Movements: Making Policy Relevant Through Community Media Justice Organizing.”

Room: BC West - Transitions in the Recorded Music Industries

Panelists:

Janet Wasko, University of Oregon, “Moving Toward a Political Economy of Recorded Music: Redefinitions and New Trajectories in the Digital Age.”

David Gracon, University of Oregon, “No Culture Icons? – An Analysis of ‘The Thermal’s Rejection of Hummer, Punk Aesthetics and the Ambiguities of Subcultural Commodification within Television Advertising.”

Andre Sirois, University of Oregon, “The Political Economy of DJ Turntable: Tracing the Shift from Consumer Playback device to a Vehicle for Musical Expression.”

Scot Fisher, Righteous Babe Records, A Label's Struggle Against Censorship and for Creative Freedom.

Room: BC East 2 - Citizens and Media Activism Cases:

Panelists:

Robert Prey, Simon Fraser University, "South Korea's Migrant Workers' Television: An Experiment in 'Non-Citizen' Media."

Steve D'Alimonte, York and Ryerson University, "The Invisible Hand of One Laptop Per Child (OLPC): An Examination of the Political Economy Behind the OLPC Organization."

Shan Wu, Simon Fraser University, Challenging the Dominant West: Can Channel NewsAsia be East Asia's Answer to Al-Jazeera?

Room: BC West 2 - Deconstructing Media Depictions of Indigenous Peoples and the Stereotypical Images They Produce

Panelists:

Sierre Adare-Tasiwoopa api, State University of New York at Buffalo, "Media Propaganda and its Impact on the Haudenosaunee in Colonial North America."

Tara Viceconte, State University of New York at Buffalo, "Land-O-Lakes in the Land of 'Opportunity': The American Desire for Indigenous Market Participation Through Electronic Media."

Carolyn Stirling, State University of New York at Buffalo, "From All Lies to Allies: Deconstructing Colonial History to Create an Analytical Framework for the Development of Indigenous and Allied Studies."

Ron Smith, AIMPI/ Buffalo State College, "Setting the Record Straight in Indian Country: The American Indian Media and Policy Initiative."

Room: BC North 2C - The Stories of Iraq Veterans: A Lens to Explore Race, Class and Gender

Panelists:

Ruth Meyerowitz, State University of New York at Buffalo.

Geoff Millard, State University of new York at Buffalo

Friday Night Plenary – 7:30-9:00

Room: BC North - Danny Schechter , Globalvision/MediaChannel

SATURDAY MAY 30TH

Coffee/Light Breakfast: 9:00-9:30 (Bulger 2nd Floor)

Saturday Plenary: 9:30-10:30

Room: BC North - Peter Phillips, Project Censored; Smythe Award Honoree, Talk.

Coffee: 10:30-10:45

Bulger Communication Center 2nd Floor Atrium

Saturday Slot I -- 10:45-12:00

Room: BC South - Critical Pedagogy IV pt.1: Results of a Degree Program in Communication for Social Justice: Niagara University Student Presentations.

Moderator:

Randy Nichols, Niagara University

Panelists:

Kelly Drosendahl, Niagara University

Steffany Kurilovitch, Niagara University

Lee Andress, Niagara University

Genna Mitchell, Niagara University

Room: BC East - Community Media Versus 'Social Networking': Six Cases

Panelist: Dee Dee Halleck, Independent Filmmaker, UCSD emeritus.

Room: BC West - Re-Imagining Film Theory & Criticism

Panelists:

Chris Robe, Florida Atlantic University, "Towards a Radical Film Theory: The Transnational Origins of Depression-Era U.S. Left Film Theory and Criticism."

Chongdae Park, Yonsei University & Jennifer Proffitt, Florida State University, "The Rematerialization of Loving Relationships and the Re-Mooring of Traditional Family Values: Two Themes in Romantic Comedy Films."

Govind Shanadi, Mount Union College, "Gattacca: A Diagnostic Critique."

Room: BC East 2 - Journalism & Newspapers at Issue: Past and Present

Panelists:

James F. Tracy, Florida Atlantic University, "Wall Street Socialism and the Working Class: *New York Times* Coverage of the 2008 Stock Market Crash."

Carrie Buchanan, Carleton University, Locality in the Newspaper Era."

Wendy Weinhold, Southern Illinois University, Carbondale, "When Nature Strikes: Gender in Daily Egyptian Reports."

Room: BC West - Media & War

Panelists:

Jeanne Lynn Hall, Pennsylvania State University, “‘Nutritionally Challenged’ to ‘Enhanced Interrogation Techniques’: Manipulation of Language as a Weapon in the War on Democracy.”

Robin Andersen, Fordham University, “Media and War Update.”

John Hochheimer, Southern Illinois University, Carbondale, “Critical Communication Praxis for Healing and Reconciliation: Utilizing Media in the Aftermath of War.”

Lunch: 12:00-1:15 (Bulger 2nd Floor)

Lunch will be provided to registered conference participants (please present lunch ticket included in your registration packet). Please pick up your genetically modified lunch in the Atrium and join us in room South 2 for the lunch plenary.

Lunch Plenary (12:15-1:15)

Room: South 2. **Steve Kurtz**, Critical Art Ensemble.

Saturday Slot II: 1:15-2:30

Room: BC South - Critical Pedagogy IV pt 2: Designing and Teaching A Degree Program in Communication for Social Justice: Niagara University Round Table.

Panelists:

Mark Barner, Niagara University

Kalen Churcher, Niagara University

Brian Martin Murphy, Niagara University

Randy Nichols, Niagara University

James Wittebols, University of Windsor

Room: BC East - Communication, Textual Culture and Shifting Individuality

Panelists:

Kiro Sarko, Buffalo State College, Technotopian Society?

Christopher Michael Toula, Pennsylvania State University, “Japan Inc. and the Growth of Neoliberal Economic Ideology: A Critical Discourse Analysis of American News Media.

Cait Keegan, State University of New York at Buffalo, “Gay Rights in the Queer Aftermath of Abu Ghraib.”

Heron Simmonds-Price, Buffalo State College, “Two Dialectics, Intersectionality and democratic Maturity.”

Room: BC West - Activism and Analysis for TV and Film

Panelists:

Mary Hess, Hobart and William Smith Colleges, "Buffalo: A Cinema City Then and Now."

Nicole Cox, Florida State University, "The real Value of reality TV: Constructing the Female Self Through Commodification."

Chris Jordan, St. Cloud State University, "Documentary Filmmaking and Resistance in an Age of Media Concentration."

Room: BC East 2 - Communication and Pedagogic Approaches to Social Justice Advocacy: Independent/Alternative Communication Praxis II

Moderator: Laura McClusky

Panelists:

Laura McClusky, Wells College, "Teaching for Change: Wells College's Social and Economic Justice Minor and Activist Symposiums"

Ed Cardoni, Hallwalls, "Art Spaces and Social Justice Adcocacy"

Steven L. Mitchell, Prometheus Books, "Publishing as a means to Test the Boundaries of Established Thought"

Meg Knowles and Brian Milbrand, Buffalo State College & Termite TV, "Termite TV: Challenging the Mediated Status Quo With Political Visual Art"

Room: BC West 2 - Issues in Political Economy

Panelists:

Yu Hong, "Information Economy, New Labor and Vocational Labor: An Open Question about Equity and Economic Growth in China.

Shannon O'Sullivan, Buffalo State College, "Nail in the Coffin: How the Mainstream Media Scapegoating of the United Auto Workers."

Margot Susca, Florida State University, "Colonizing Kids: A Political Economy Approach How Disney Dominates the Child."

Chenjerai Kumanyika, Pennsylvania State University, "I wouldn't Have Been in the Business for 12 Years if it Didn't Treat People Fairly': The Construction of the Entertainment Industry in MTV's *Making the Band*."

Ronald V. Betti, "Pennsylvania State University, "Che and Me: An Autoethnographic Encounter with a Revolutionary Icon."

Coffee Break: 2:30-2:45

Bulger Communication Center 2nd Floor Atrium

Saturday Slot III: 2:45-4:00

Room: BC East - Theorizing Hegemony: The Post-modern Consumer, Alternative Media and the Contradictions of Transnational Media

Panelists:

Bev Best, Concordia University, "The Dialectic of Affect in Postmodern Consumer Societies."

Marisol Sandoval, University of Salzburg, "A Contribution to the Foundation of Alternative Media Studies."

Lee Artz, Perdue University Calumet, "Critical Challenges for the Political Economy of Transnational Media Hegemony."

Room: BC West - Labor, Media, & Politics In the Information Age

Chair:

Steve Macek, North Central College

Panelists:

Christopher Martin, University of Northern Iowa, "After the 'Angry' Rhetoric of Class: Reclaiming the Idea of Populism from the Corporate News."

Michael Palm, University of North Carolina, "Beyond Outsourcing: Media Technology and Consumer Labor."

Michelle Rodino-Colocino, Pennsylvania State University, "White-Collar Internationalism: Toward Global Working Class Solidarity?"

Steve Macek & Alyssa Vincent, North Central College, "Class Struggle TV: Chicago's Labor Beat and the Rank and File Movement."

Room: BC East 2 - Textual Analysis: Comparative, Experimental, and Critical

Panelists:

Gregory Young, State University of New York at Buffalo, "Poking the Maple Leaf: Reciprocal Representation Canadian and American Satirical News Programs and the Media Work of Empire."

Lou Rera, Buffalo State College, "Flash Fiction: Reader to User."

Alan Bigelow, "Media Activism in Flash Art: 'When I Was President' & 'What They Said.'"

Eileen Meehan, Southern Illinois University, Carbondale, "Persistent Images: God, Capitalism and the Family Dog."

Room: BC South - Critical Pedagogy V: Resistance in the Crisis, Crises of Resistance: Contemporary Anti-capitalist Communication Studies

Panelists:

Enda Brophy, York University, "The Ethics and Contemporary Practice of the 'worker inquiry.'"

Fiona Jefferies, City University of New York, “The Politics of Fear and Fear and Cultures of Resistance.”

Scott Uzelman, “Queen’s University, “‘Determinism of Technique’ in Alternative Media Theory”

Dorothy Kidd, University of San Francisco, “Which eyes, which prize: Social Change Communications in the San Francisco Bay Area”

Room: BC North 2C - Channels – Stories from the Niagara Frontier: Screenings and a Panel on Grassroots Documentary

This panel will feature two short documentary films produced through Squeaky Wheel's Channels program. Channels -- Stories from the Niagara Frontier matches up local documentary filmmakers and grassroots community organizations who then work together to produce a short documentary. Channels' overall goal is to give voice to groups that are underrepresented in mainstream media as well as to use documentary to educate citizens about important issues in their communities. The screenings will followed by a panel discussion with members from PUSH and Buffalo ReUse.

Panelists:

Dorothea Braemer

Carl Lee

Ruth Goldman

Niagara Falls Tour: 4:15-6:30

Niagara Falls Busses Depart @ 4:15 from traffic circle in front of Cleveland and Bishop Halls and arrive at Niagara University by 7:00 PM

Banquet at Niagara University Castellani Art Museum: 7:00-9:00

Busses Depart @ 6:30 from traffic circle in front of Cleveland and Bishop Halls and arrive at Niagara University by 7:00 PM

Menu:

Vegetarian lasagna

fresh mesculin salad with

tomatos, cucumbers and croutons on the side, Italian dressing or Ranch dressing

Mashed potatoes

green beans

apple pie

rolls and butter

Soda, fair trade coffee, water

Cash bar starts at 8 pm to midnight

Drinks and Dance at Niagara University: 9:00-Midnight

SUNDAY MAY 31st

Business Meeting 9AM (Butler Library Room: 210)

PLEASE NOTE: Coffee Service

Tea and Fair Trade certified organic coffee will be provided to all registered conference attendees from 8:30-3:00 Friday and Saturday.

The UDC Conference is a Bottled Water Free event. Compostable cups and ice will be available at water fountains in the Bulger Communication Center. Feel free to bring your own reusable water bottle.

PLEASE NOTE: Campus Amenities

ATM machines are located in the Student Union on the main quad adjacent to the Bulger Communication Center.

The **Campus Bookstore and Café** will be open for the conference and is located in the Student Union. Beverages and light lunches are served. Snacks, souvenirs and toiletries are available.

Sodexo Coffee Cafés are also located in the lobby of the Student Union and Butler Library buildings. Both serve baked goods, sandwiches and snacks and will be open until 2 PM Friday and Saturday.

The Burchfield-Penny Café will be open Thursday until 9 PM, Friday & Saturday 10-5. Located at the entrance to the Burchfield-Penny Art Center adjacent to the Elmwood Avenue entrance to campus.

A **Transgendered Bathroom** is located in Upton Hall, adjacent to the Bulger Communication Center (to the northeast). Upton Hall will be open for the duration of the conference.

Internet and E-mail access will be provided in the Butler Library on the main quad adjacent to the Bulger Communication Center. Access codes available at the registration table.

Parking permit enforcement will be suspended for the duration of the conference. Participants can park in any faculty, staff or student lot or space.

For Police Services on the Buffalo State College campus, please dial 716-878-6333.

